

CONTENTS

PHILOLOGY

- Romanova I.V.* Motives Connected with the Lyrical «I» in Lyrics by I.A. Bunin.
Tarshina O.M. Polymetric Compositions by I.A. Bunin.
Belous L.V. The Phenomenon of Literary Criticism Department of «Ogonek» Journal in the Years of Perestroika.
Maimeskulov A. Poetic «Postcard» (to Negative Intersemiotism of J. Brodsky).
Efimova S.N. Four Images of the World and Word in Sasha Sokolov's Novel «Between a Dog and a Wolf».
Boyarinova L.Z. Dialectal Word-Building Nest as a Reflection of Systematic Tendencies of Derivation.
Mozheyko M.A. Language and Creativity: Postmodernism in Contemporary Linguistics.
Piotrovsky R.G. Innovation Perestroika in Philological Education.
Shekhtman N.A. From text to Narrative.
Levitsky J.A. Is Postmodernism a Threat to Linguistics?
Gurevich R.V. Certain Aspects of Postmodernism Aesthetics in the Works of W. Benjamin.
Silnitsky G.G. Postmodernism and Synergetics: Two Approaches to the Problem of the Emergence of New States of a System.

HISTORY

- Ivonina L.I.* Behind the Curtains of the Spanish Succession War: Peace Negotiations in 1706–1709.
Sokolov A.B. English Revolution in Contemporary Foreign Historiography: from Civil Wars to Republic and Protectorate.
Ivonin J.E. Secularization of 1803 in the Old Empire: Events and their Evaluation by Modern Historiography.
Duchhardt H. Baron Stein and Russia.
Kozlov O.V. Historiography of Creation of the System of Education and Culture Management in Russian Province in 1917–1922.
Valuev D.V. «Socially Alien» and the Red Army (on the Basis of the Data of Smolensk Province and the Western Region).

PHILOSOPHY, SOCIOLOGY AND CULTURAL STUDIES

- Devyatikh S.J.* Myth and Religion as Forms of Learning Sexuality.
Borovikov J.V. Sacred and Secular Elements of Culture in the Worldview of Russian 'Old-Believers'.
Pimenov V.J. Anthropological Turn in the Catholic Philosophy of the XXth Century.

PSYCHOLOGY AND PEDAGOGY

- Brunchukova N.M. A.N.* Ostrogorsky about Problems of Ethics in the Society of the Second Half of the XIXth Century.
Didenko V.N. Socio-Cultural Panorama of Theater Pedagogics.
Solovyeva F.E. Dialogical Education as the Means of Humanistic Worldview Formation at the First Stage of Literature Studies.
Fomenkov A.I. Teaching Sociology: Methods and Their Connection with Pedagogics.
Sonin V.A. The Phenomenon of Activity as a Specific Form of Social and Historical Existence of People.
Dokutovich E.S. To the Problem of Psycholinguistic Basis of Text Perception.

Golaeva G.A. Influence of Social Factors on Value Accentuations of Junior Teenagers in Polycultural Medium.

DISSERTATIONS

SCIENTIFIC EVENTS

CONFERENCES

BOOKS

OUR AUTHORS

SYNOPSIS OF THE JOURNAL

PHILOLOGY

I.V. Romanova

Motives Connected with the Lyrical «I» in Lyrics by I.A. Bunin

This research showed that the motives, connected with «I-conception», reflect the passivity of the character, who is able to feel and usually acts as a contemplator. The main character is the most active character. Static motives are compositionally marked, they organize the lyrical plot. Very often the names of egotic poems do not point at the lyrical character. For this reason the reader has the wrong impression that Bunin lacks the lyrical «I».

O.M. Tarshina

Polymetric Compositions by I.A. Bunin

The present article deals with the results of the research of I.A. Bunin's polymetric system. On the basis of the approach of PC research, suggested by P.A. Rudnev, the author gives the typological, genre and expressive description of all poet's polymetric compositions. Special attention is paid to the interpretation of the poetic metre shift within the PC.

L.V. Belous

The Phenomenon of Literary Criticism Department of «Ogonek» Journal in the Years of Perestroika

The magazine called «Ogonek» was one of the most interesting phenomena of the period which is known as «perestroika» (1985 – 1990 years). It represented the radical part of the Russian literary criticism. The main leader of «Ogonek» was V. Korotich. At the beginning of «perestroika» the magazine was not radical at all, but this situation changed in a few later. The main ideas of «Ogonek» were fight against totalitarianism and attempts to become interesting for the readers. The people who created «Ogonek» followed A. Sakharov who thought that the individual is more important for human society than the collective. «Ogonek» was the main target of the literary critics of the patriotic part of Russian criticism.

A. Maimeskulov

Poetic «Postcard» (to Negative Intersemiotism of J. Brodsky)

A poetic «postcard» as an epistolary genre in the poetry of Joseph Brodsky is a stylization of a real common postcard – with views (veduta), congratulatory or salutatory. The juxtaposition of the poetic postcard and the common postcard reveals the anticomunicativity of the Brodsky's model. His negative epistolary-postcard poetics negates the scheme of a communicative act – «from nowhere – to nobody – not yours/nobody's», makes a postcard-veduta a view of nowhere combining it with a genre of «epitaph to a city». Appealing to a common postcard it illogically combines not only nonexistent but also paradoxically (un)conceivable sights – «monuments to events that have never taken place».

S.N. Efimova

Four Images of the World and Word in Sasha Sokolov's Novel «Between a Dog and a Wolf»

The article is devoted to views of Sasha Sokolov on language and the style of his novel «Between a dog and a wolf», from which 30 metaphors were analyzed. They were divided into four groups in accordance with source domains, through the prism of which nature is characterized. The metaphors show the changing character of the world image defined by language. The characters become the embodiment of the Russian word, the revival of which is the dream and hope of the author.

L.Z. Boyarinova

Dialectal Word-Building Nest as a Reflection of Systematic Tendencies of Derivation

The analysis of dialectal word-building nest on the base of Smolensk dialect words is given in the article. Types of dialectal word-building nests are investigated using the following parameters: the character of the initial word, quantity. The description of structural, word-building, part-of-speech and semantic characteristics of the entire dialectal word-building nest is presented. The comparison with the regular word-building nest has shown the specific features of the dialectal word-building nest.

M.A. Mozheyko

Language and Creativity: Postmodernism in Contemporary Linguistics

The object of the article is the postmodern trend in the development of contemporary linguistics. The research is carried out on the basis of systematic methodology with application of comparative analysis, theoretical modeling and historical reconstruction. The article presents conceptual basis of methodological unity and substantial reciprocity of the synergetics and postmodernism as scientific and humanitarian versions of the nonlinearity concept.

R.G. Piotrovsky

Innovation Perestroika in Philological Education

The basic features of the new linguistic paradigms analysed in this work are as follows: synergetic experimentally supported approach to modeling linguistic systems and processes.

N.A. Shekhtman

From text to Narrative

Oppositions between linear and non-linear presentations of form and content are considered in order to single out the main differences between narratives and traditional texts. Special attention is paid to linguistic instruments of harmonizing the author's intentions and the reader's anticipations.

J.A. Levitsky

Is Postmodernism a Threat to Linguistics?

The article is dedicated to a substantiation of two main propositions:

- 1. Linguistics is to be regarded as a natural science.*
- 2. Postmodernism «works» only in the field of the humanities, but not the natural sciences.*

The logical conclusion of this syllogism is that postmodernism in no way «threatens» linguistics because there is no connection between the two.

R.V. Gurevich

Certain Aspects of Postmodernism Aesthetics in the Works of W. Benjamin

The article considers the ideas of W. Benjamin comprising the basis of the post-modernist aesthetics. They are: the lofty («the inexpressible») as the leading esthetic category confronting the fine in the classical esthetic; allegory as the main means of artistic world outlook in the art of avant-garde; the annihilation of the «aura» (the esthetic essence of the work of art) pertaining to the age of technical reproducibility of art.

G.G. Silnitsky

Postmodernism and Synergetics: Two Approaches to the Problem of the Emergence of New States of a System

The article is dedicated to a comparative analysis of postmodernism and synergetics as two highly representative currents of contemporary European thought engaged in the problem of the emergence of qualitatively new states of a system in the course of its development. Special attention is paid to a discussion of the synergetic notions of «bifurcation» and «singular transition» from a lower to a higher level of organization. On the basis of N.Bohr's «correspondence principle» the thesis is propounded that the postmodernistic conceptual model is to be regarded as an extreme «degenerate» case of the logically «stronger» synergetic model, formed from the latter by a reduction of some of its parameters.

HISTORY

L.I. Ivonina

Behind the Curtains of the Spanish Succession War: Peace Negotiations in 1706–1709

The article deals with the problem of peace negotiations between European countries during the second phase of the Spanish Succession War. The enemies of France – the participants of the Maritime Powers Grand Alliance and Holy Roman Empire – could conclude a good peace in Haag, but their conditions in «Preliminaries» of 1709 were unacceptable to Louis XIV and especially to Philip of Spain.

A.B. Sokolov

English Revolution in Contemporary Foreign Historiography: from Civil Wars to Republic and Protectorate

The presented article is reflecting the condition of contemporary British historiography of the Civil Wars in England in the Middle of the XVIIth century. The author focuses the attention on recent journal articles devoted to the English Civil Wars, Republic and Cromwellian

Protectorate. The author underlines the desire of historians to use the concept of political culture for research of different problems of the English Revolution.

J.E. Ivonin

Secularization of 1803 in the Old Empire: Events and their Evaluation by Modern Historiography

The article deals with the problem of the historical place of General Resolution (Reichsdeputationshauptschluß) of Imperial Deputation of 1803 on the spiritual principalities secularization. The author points out that this resolution was the result of the striving of the group of some great and middle German principalities to the sovereignty and the diplomacy of Napoleon Bonaparte, which was directed to the weakening of the Holy Roman Empire. The secularization of 1803 destroyed the important part of the clientele of the Habsburgs and accelerated the end of the Holy Roman Empire. The author also characterizes resent works of German historians, which were published to the 200th jubilee of secularization of 1803.

H. Duchhardt

Baron Stein and Russia

The article describes the stay and activities of the famous German political figure and reformer von Stein in Russia, where he was invited by the emperor Alexander I. The author characterizes the Stein's impressions of Russia, Saint-Petersburg, his acquaintances, his assessments of Russian reality from the positions of European liberal reformer.

O.V. Kozlov

Historiography of Creation of the System of Education and Culture Management in Russian Province in 1917 – 1922

The article presents a short bibliographic analysis of scientific publications devoted to the first changes realized by the Soviet power at the time of creation of the new Socialist system of governing in the Western region of Russia. The author singles out three periods in the development of historic research in the XX century and shows subsequent development of historiography. He concludes that it is necessary to continue the research of different aspects of work of educational and culture institutions on the basis of trustworthy archive files.

D.V. Valuev

«Socially Alien» and the Red Army (on the Basis of the Data of Smolensk Province and the Western Region)

Some changes in social policy of the Soviet power in 1917 – 1939 are described in the article. The author presents proof that representatives of social groups, who were not engaged in labor, were deprived of some civil rights. Former nobility, clergy and their children were simultaneously deprived of electoral rights and the right to serve in the Red Army during the first decade after the October revolution. Military registration and enlistment offices did their best to get complete information about social origin of men mobilized for military service. The Constitution (1936) and the universal military conscription Law (1939) re-established the equality of rights of all citizen of the USSR independently from their origin.

PHILOSOPHY, SOCIOLOGY AND CULTURAL STUDIES

S.J. Devyatikh

Myth and Religion as Forms of Learning Sexuality

The article deals with the interpretation of men's and women's sexual roles in mythology and religion. The former considers sexual roles as opposed to one another, and sexual relationships as a confrontation. In religion sexual roles complement one another; sexuality is a means of the continuation of generation.

J.V. Borovikov

Sacred and Secular Elements of Culture in the Worldview of Russian 'Old-Believers'

Nowadays modernization theory scholars assume that social progress is possible when the traditional religious and current secular spheres of social life form a kind of symbiosis. The article deals with the Russian 'Old-Believers' confession case-study. The effective combination of traditions (Faith, way of life, religious community) and innovations (economic ethics) can become an example of the firm socio-religious structure which is able to withstand the challenges of the changing world.

V.J. Pimenov

Anthropological Turn in the Catholic Philosophy of the XXth Century

The article deals with the features of development of Catholic philosophy in the XXth century under the conditions of increase of secularization and antihumanism processes. Catholicism faces the necessity of essential modernization of the doctrine and makes significant turn to man and his problems. This finds reflection in two traditionally opposite directions of Catholic philosophy ascending to Aurelius Augustin and Thomas Aquinas. In the XXth century they demonstrate significant rapprochement not only with each other, but also with secular sciences and philosophical directions, the centre of which is the philosophical study of the phenomenon of man. The article presents the review of the most appreciable and authoritative theological doctrines, the general theme of which is anthropological problems. The author comes to the conclusion that Catholic philosophy in the XXth century on the whole is unified, the disagreements between different trends smooth out – both under the influence of the uniting force of the Christian creed, and as a result of the influence of philosophical ideas and doctrines which had won a leading position in public consciousness.

PSYCHOLOGY AND PEDAGOGY

N.M. Brunchukova

A.N. Ostrogorsky about Problems of Ethics in the Society of the Second Half of the XIXth Century

The article is devoted to the research of the problem of morality in the pedagogical legacy of A.N. Ostrogorsky, one of the most prominent representatives of the Russian Pedagogy

in the second half of the 19th century – the beginning of the 20th century, and its significance on the current level of the development of the society.

Within the framework of this article different aspects of the problem are given some consideration, including the following: man's active position in solving moral issues; observance of moral principles irrespective of one's social status; dual approach to appraisal of morality of a deed concerning the attitude of various strata of society; moral appraisal of a deed and its status according to some other appraisals of man's vital activity.

V.N. Didenko
Socio-Cultural Panorama of Theater Pedagogics

The article reflects actual problems of future teachers' training, which orientates them towards global changes in science and moral culture. It is noted, that the knowledge of theatre pedagogics enables future specialists to build their own world of values, to acquire creative methods of solving professional problems. The article presents socio-cultural strategy of theatre pedagogics. The author singles out socio-pedagogical conditions of its educational potential and defines the most important methodological and theoretical problems of the course «Theatre pedagogics», which is taught at Smolensk State University.

F.E. Solovyeva
**Dialogical Education as the Means of Humanistic Worldview Formation
at the First Stage of Literature Studies**

Dialogue training is a dominant form of teaching which enables a teacher to solve both philological and pedagogical problems and establish a connection between them.

Studying literature by means of a dialogue of views within the framework of one or various cultural traditions in the process of actualization of the pupils' subjective experience contributes to the realization of the prior aim of literary education – the development of the pupils' humanist outlook.

A.I. Fomenkov
Teaching Sociology: Methods and Their Connection with Pedagogics

In the article the author underlines that didactics is the main theoretical basis for methods of teaching as a specific theory of teaching. The articles also shows what role didactics plays in methods of teaching formation as a science. Different points of view of modern didactics scholars and methodologist practitioners on the essence of methods of teaching and its status as a separate scientific field are discussed.

Sociology is introduced as a field of knowledge situated in the intersection area of humanities and social sciences that possesses certain characteristic features. This approach towards sociology teaching methods found its reflection in the structure of the textbook «Methods of Teaching Sociology» (2008), written by the author.

V.A. Sonin
The Phenomenon of Activity as a Specific Form of Social and Historical Existence of People

The notion of activity is a fundamental metaphorical basis in Russian psychology. The historical view on the development of psychics and psychology conforms that activity represents

a universal scheme, dialectic interrelations between a subject, a person, an individual and his social environment. Activity is a specific form of social and Historical existence of a person, a purposeful transformation of natural and social reality by him.

E.S. Dokutovich

To the Problem of Psycholinguistic Basis of Text Perception

Personal traits of the author are manifested in the emotional dominant of the literary text. Emotional dominant is the totality of psycholinguistic and stylistic text features, which defines the perception and interpretation of the text. A literary text perception is presented in the article as a selection of relevant text features by the reader and conscious and non-conscious integrated evaluation of a work based on these features.

G.A. Golaeva

Influence of Social Factors on Value Accentuations of Junior Teenagers in Polycultural Medium

In this article the problem of polyculture is discussed from the point of diversity of factors delimiting cultures. Apart from ethnic and religious factors social factors such as level of education, welfare, social position, etc. can also be singled out.

Culture of the group influences the formation of the system of value orientations and priorities of its members. Value priorities in their turn form personality orientation. On the basis of the value orientations research carried out in 2008 among the students from different social groups we managed to ascertain that the value accentuations in different social groups differ from each other.

DISSERTATIONS

SCIENTIFIC EVENTS

**CONFERENCES
BOOKS**

OUR AUTHORS